



Shepherds of Bethlehem

English lyrics by
Nancy McKibben

[Joyfully.]

A. Kastalsky

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

[p]

[p]

[p]

[p]

Mm

[Joyfully.]

p

p

This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat and a 2/4 time signature. They begin with a rest for two measures, then sing the lyrics "Cel - e - brate through -". The piano accompaniment is in bass clef and begins with a rest for two measures, then plays a series of chords. Dynamics include [p] and Mm. The piano part is marked "[Joyfully.]" and "p".

4

out the earth for we have seen Mes - si - ah's birth.

out the earth for we have seen Mes - si - ah's birth.

out the earth for we have seen Mes - si - ah's birth.

4

This system contains the next four staves of the musical score. The vocal parts continue with the lyrics "out the earth for we have seen Mes - si - ah's birth." The piano accompaniment continues with chords. The system is marked with a "4" at the beginning and end, indicating a four-measure phrase.

7
God is with us, _____
God is with us,
God with us,
Mm

7
God with us now and ev - er, Al - le -
God with us now and ev - er, Al - le -
God with us now and ev - er, Al - le -

11
God with us now and ev - er, Al - le -
God with us now and ev - er, Al - le -

11

Detailed description: This is a musical score for a hymn. It consists of five systems of music. The first system (measures 7-10) features three vocal staves (Soprano, Alto, Tenor) and a bass line. The lyrics are 'God is with us, _____'. The second system (measures 11-14) features the same three vocal staves and a piano accompaniment. The lyrics are 'God with us now and ev - er, Al - le -'. The piano accompaniment includes a treble and bass clef. The tempo marking 'Mm' is present. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large watermark 'SAMPLE' is overlaid diagonally across the page.

14 *[mp]*
lu, Al - le - lu - ia. With our own eyes

14 *[mp]*
lu, Al - le - lu - ia. With our own eyes

14 *[mp]*
lu, Al - le - lu - ia. With our own eyes

14 *[mp]*

18
have we seen in the town of Beth - le - hem

18
have we seen in the town of Beth - le - hem

18
have we seen in the town of Beth - le - hem

18

21 *p*

Christ is born! Glo - ri - fy Him!

p

Christ is born! Glo - ri - fy Him!

p

Christ is born! Glo - ri - fy Him!

21 *p*

25 *pp*

Such a won - der! Dark the cave where sleeps the Child who

pp

Such a won - der! Dark the cave where sleeps the Child who

pp

Such a won - der! Dark the cave where sleeps the Child who

pp

Mm

25 *pp*

28 *rit.*

came to ___ save us. In the night shines God's ___

came to save us. In the night _____ shines God's

came to save us. In the night

28 *rit.*

This system contains the first four staves of music. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *rit.* (ritardando). The lyrics are: 'came to ___ save us. In the night shines God's ___' for the first staff, 'came to save us. In the night _____ shines God's' for the second, and 'came to save us. In the night' for the third. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

[a tempo] [p]

light. El - der Jo - seph, Vir - gin Ma - ry watch the

[p]

light. El - der Jo - seph, Vir - gin Ma - ry watch the

[p]

El - der Jo - seph, Vir - gin Ma - ry watch the

[p]

Mm _____

32 [a tempo] [p]

This system contains the next four staves of music. The top three staves are vocal parts, and the bottom two are piano accompaniment. The tempo marking is *[a tempo]* and the dynamic marking is *[p]* (piano). The lyrics are: 'light. El - der Jo - seph, Vir - gin Ma - ry watch the' for the first staff, 'light. El - der Jo - seph, Vir - gin Ma - ry watch the' for the second, and 'El - der Jo - seph, Vir - gin Ma - ry watch the' for the third. The piano accompaniment continues with a similar eighth-note pattern. The system ends with a fermata over a measure in the piano part, with the text 'Mm _____' below it. The number '32' is written above the first staff of the second system.

36 *[mf]*

Child and a - dore Him. With re - joic - ing

Child and a - dore Him. With re - joic - ing

Child and a - dore Him. With re - joic - ing

[mf]

Mm

36 *[mf]*

40

we re - turn to tell our friends all we have _ lear - ned. God is with

we re - turn to tell our friends all we have lear - ned. God is with

we re - turn to tell our friends all we have lear - ned. God is with

God _ is with

40

44

Heart - i -

[mf]

us, for His Son is born, the Sa - viour. Heart - i - ly with

[mf]

us, — for His Son is born, the Sa - viour. Heart - i - ly with

[mf]

us, for His Son is born, the Sa - viour. Heart - i - ly with

[mf]

us, — for His Son is born, the Sa - viour. Heart - i -

44

[mf]

ly we — cel - e - brate

48

one ac - cord we cel - e - brate the new - born Lord. — Al - le - lu - ia!

one ac - cord we cel - e - brate the new - born Lord. — Al - le - lu - ia!

one ac - cord we cel - e - brate the new - born Lord. — Al - le - lu - ia!

ly we cel - e - brate Al - le - lu - ia!

48

52

Al - le - lu! Glo - ri - fy Him!

Al - le - lu! Glo - ri - fy Him!

Al - le - lu! Glo - ri - fy Him!

Al - le - lu! Glo - ri - fy Him!

52

55

[ff] *rit.* Christ is born! Christ is born!

[ff] Christ is born! Christ is born!

[ff] Christ is born! Christ is born!

[ff] Christ is born! Christ is born!

55